

**Fragile Palm Leaves**

**MS No 6806**

**Room 2B**

mūla tīkā  
kankhā pāṭh  
aṭhasālinī pāṭh







[illegible]





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[illegible]

လက်ထပ်သော  
စာတော်တော်  
လက်ထပ်သော

ရွှေစာလေ့သုဉ်း

[illegible]





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ရက်နိမ့်သည့်အခါတိုင်း

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ထိုသို့သော အခါများတွင် နေရာအသစ်များကို ရှာဖွေရန် လိုအပ်ပါသည်။

၁။ နေပြည်တော်၊ အောက်တိုဘာလ ၂၀ ရက်၊ ၁၉၇၄ ခုနှစ်

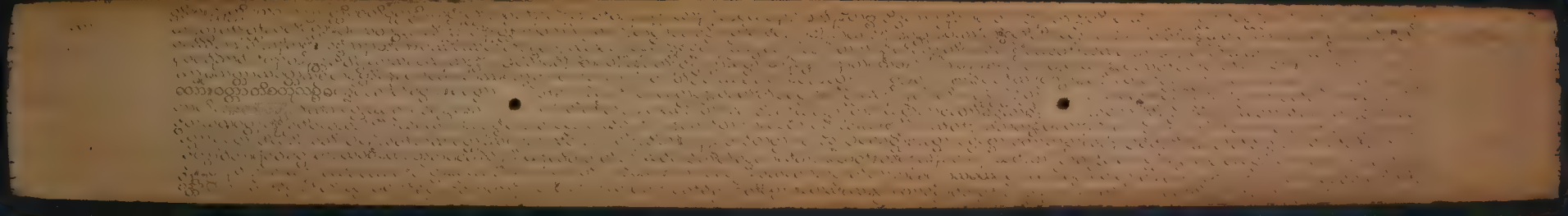
( )

[illegible]

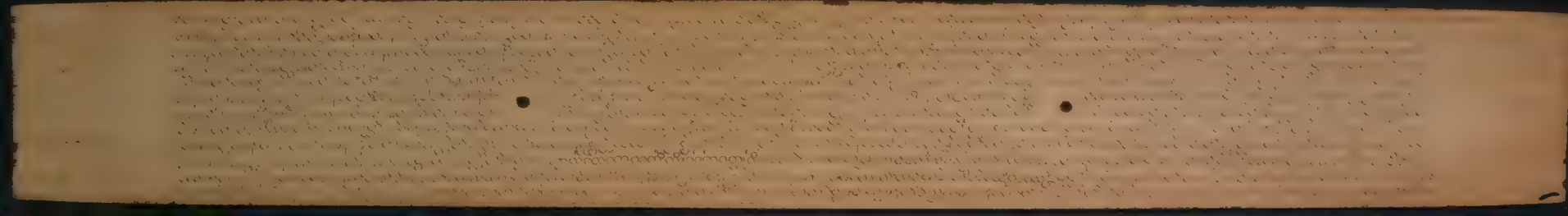
11. 10. 1911

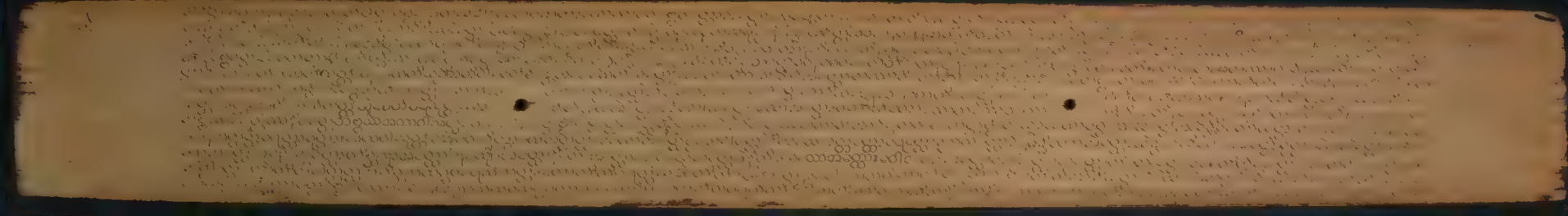
*[Faint handwritten notes at the bottom of the page]*

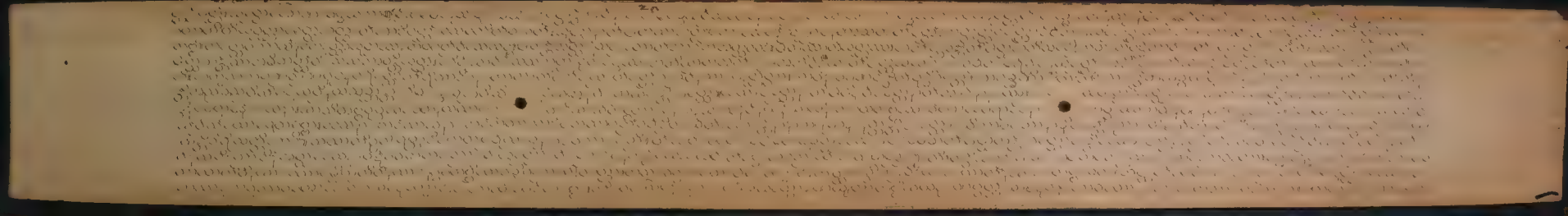
နိဗ္ဗာန်ဝိသုဒ္ဓိ







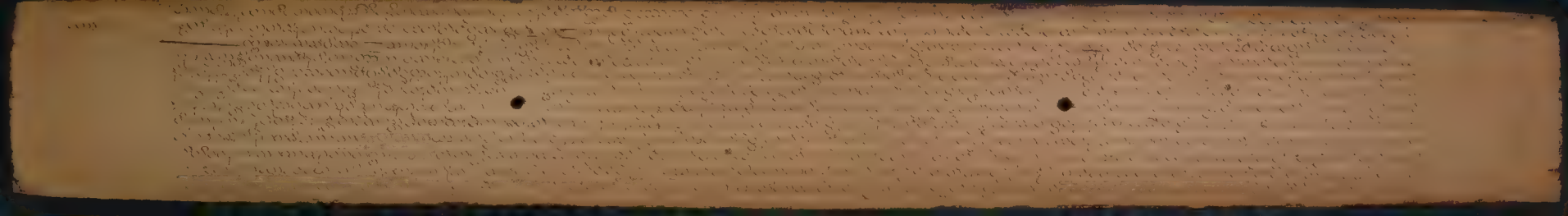




[illegible]

တောသစ်  
ဒေါက်တာသိန်းမင်း

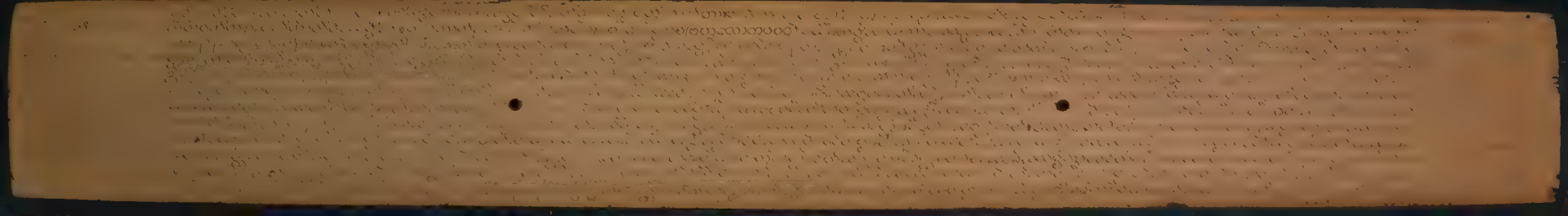












ယံသမာဓာနာဂါယောက္ခဝေလ

ထုလုပ်သည့်လောက်ကောင်းသည်။

၁၆။ ပုည်ပဝဉ္စုတ်တံပုည်ပု၊ ဟာနု ဗုဗ္ဗ

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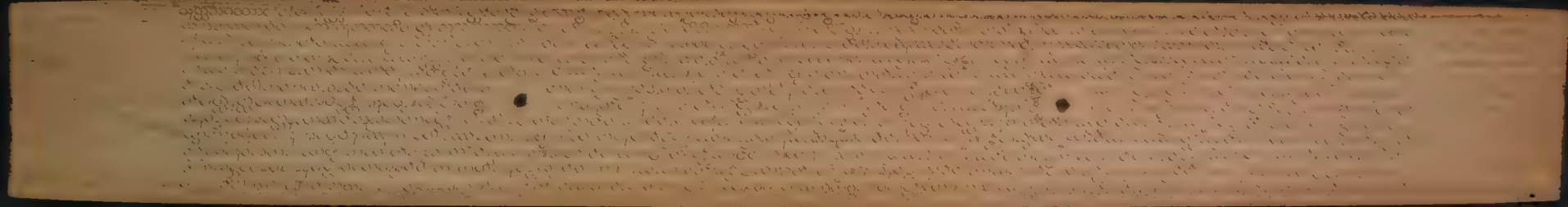
၁၇၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင် ဝန်ကြီးရုံးတွင် အစည်းအဝေး ပြုလုပ်ရာတွင် အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့သည်။

*[Faint handwritten notes at the bottom of the page]*

၁၉၁၆ ခုနှစ်



*[Faint handwritten Burmese script across multiple lines]*





Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The overall appearance is that of an old, handwritten document.

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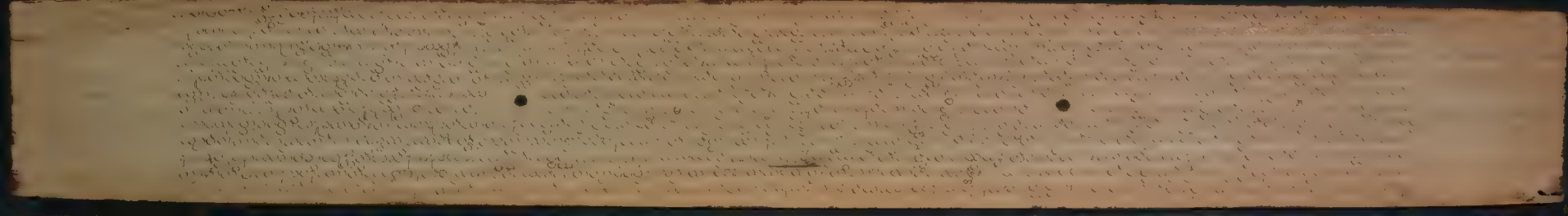
၁၉၆၀

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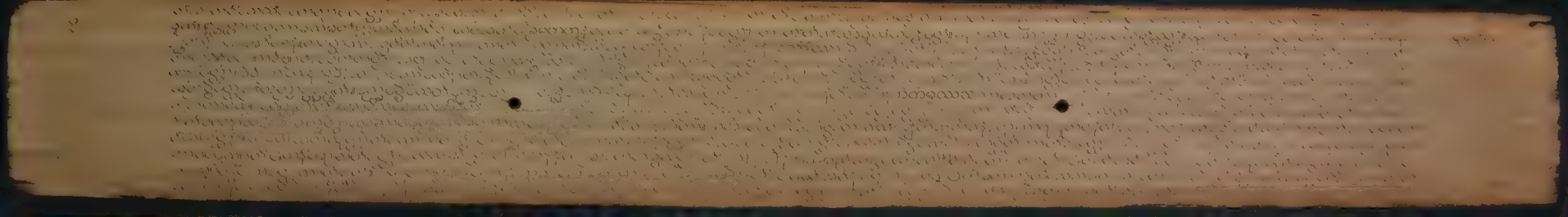
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မိုးသွယ်သွယ်ဝင်

မိုးသွယ်သွယ်ဝင်

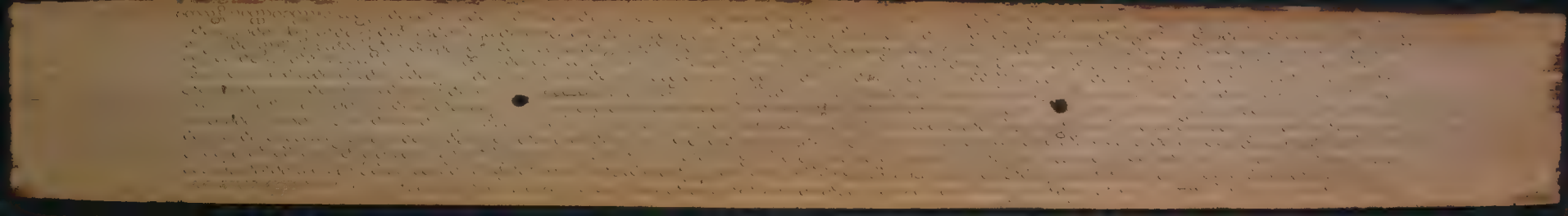
မိုးသွယ်သွယ်ဝင်

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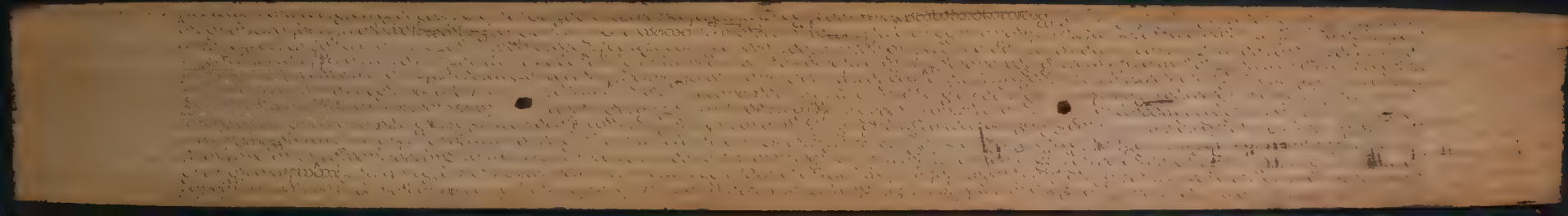
2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

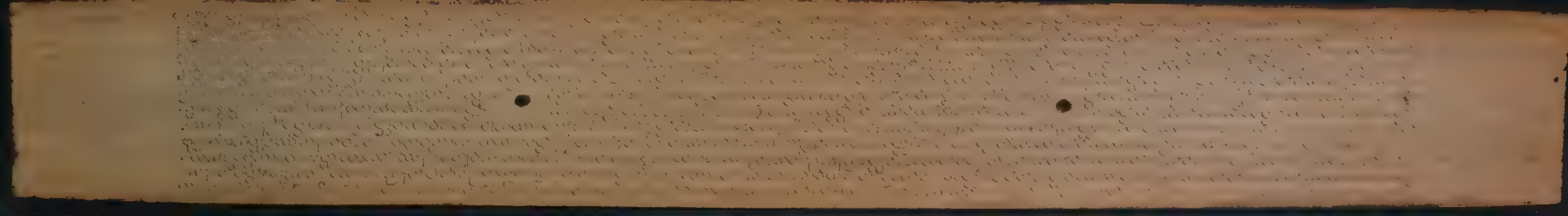


2

ကပ်ပုံဝတ္ထုဝတ္ထု (၁)







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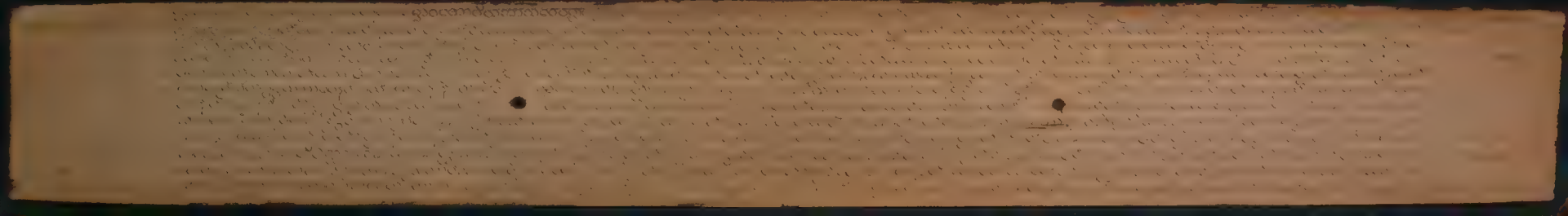
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

ယနိ ပာဠိသုခူပ၊ ယတနသုတေရေဝနံ။ ၁၂





Handwritten text in a script, possibly Indic, located at the top center of the page.





ព័ត៌មានប្រជាជនសហគមន៍

សហគមន៍

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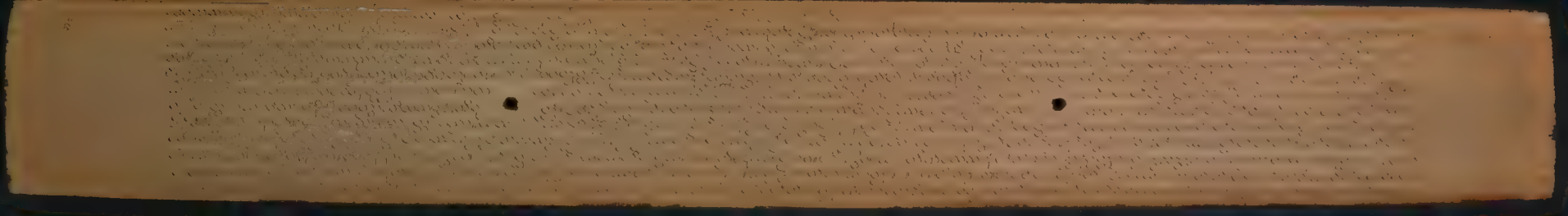
សហគមន៍

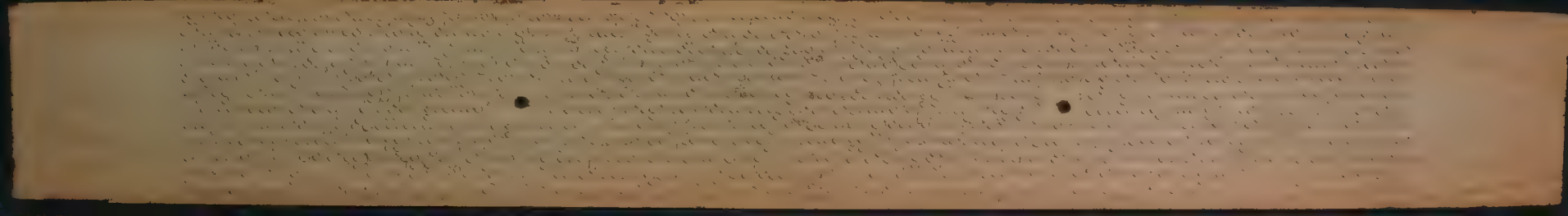
សហគមន៍

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...the same day...

...the same day...

ယောကျ်ား

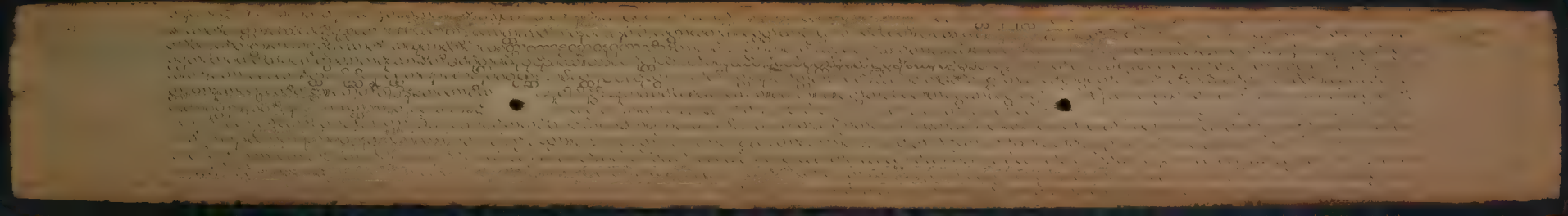
ယောကျ်ားတို့

ယောကျ်ားတို့

ယောကျ်ားတို့

ယောကျ်ားတို့





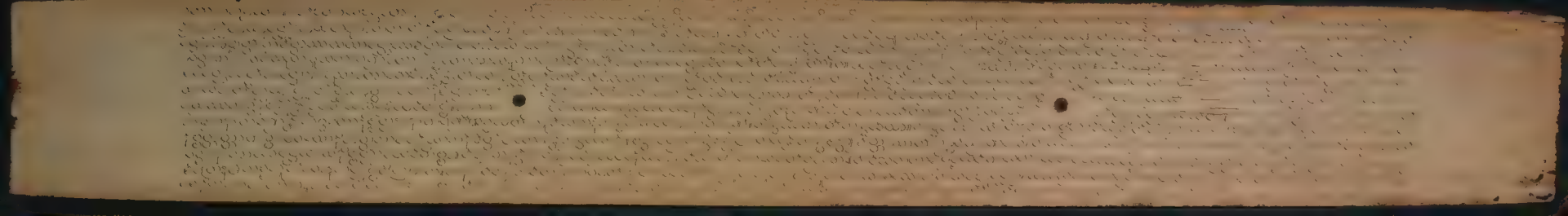
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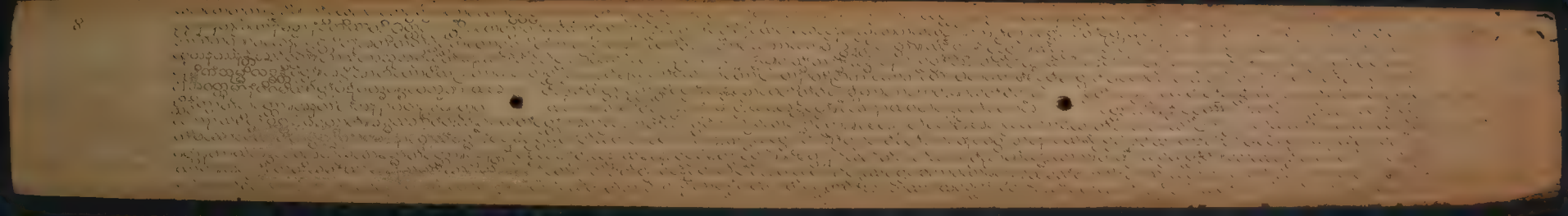
၁၈၇၆ ခုနှစ်  
သီတင်းကျွတ်လပြည့်ကျော် ၁၀ ရက်

ရန်ကုန်မြို့

၁၈၇၆

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across several lines. Two circular holes are visible near the center of the page.





သုတေသနနှင့်စာပေများ

၁။ သုတေသနနှင့်စာပေများ  
၂။ သုတေသနနှင့်စာပေများ  
၃။ သုတေသနနှင့်စာပေများ  
၄။ သုတေသနနှင့်စာပေများ  
၅။ သုတေသနနှင့်စာပေများ  
၆။ သုတေသနနှင့်စာပေများ  
၇။ သုတေသနနှင့်စာပေများ  
၈။ သုတေသနနှင့်စာပေများ  
၉။ သုတေသနနှင့်စာပေများ  
၁၀။ သုတေသနနှင့်စာပေများ

၁၁။ သုတေသနနှင့်စာပေများ  
၁၂။ သုတေသနနှင့်စာပေများ  
၁၃။ သုတေသနနှင့်စာပေများ  
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၁၇။ သုတေသနနှင့်စာပေများ  
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၁၉။ သုတေသနနှင့်စာပေများ  
၂၀။ သုတေသနနှင့်စာပေများ

ဤစာအုပ်ကို ရေးသားသူ  
ဦးအောင်လှိုင်

ဤစာအုပ်ကို ရေးသားသူ  
ဦးအောင်လှိုင်

၁၈၈၈ ခု၊ ဇူလိုင်လ၊  
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မန္တလေးမြို့၊

မန္တလေးမြို့၊

၁၈၈၈ ခု၊ ဇူလိုင်လ၊  
၁၈ ရက်၊ နံနက် ၈ နာရီ၊  
မန္တလေးမြို့၊

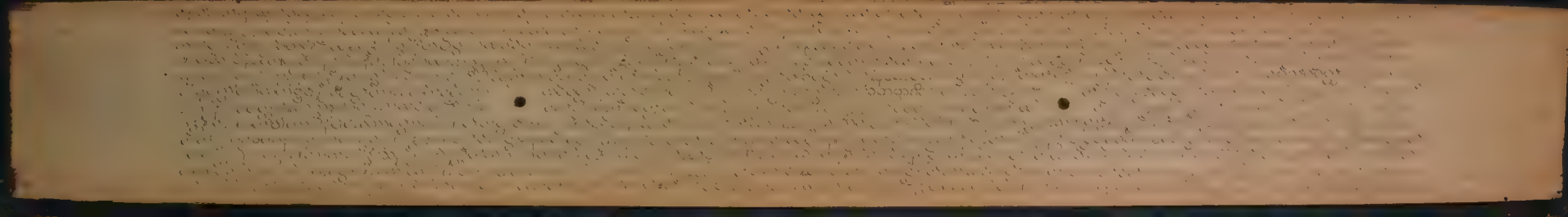
မန္တလေးမြို့၊

၁၈၈၈ ခု၊ ဇူလိုင်လ၊  
၁၈ ရက်၊ နံနက် ၈ နာရီ၊  
မန္တလေးမြို့၊

မန္တလေးမြို့၊



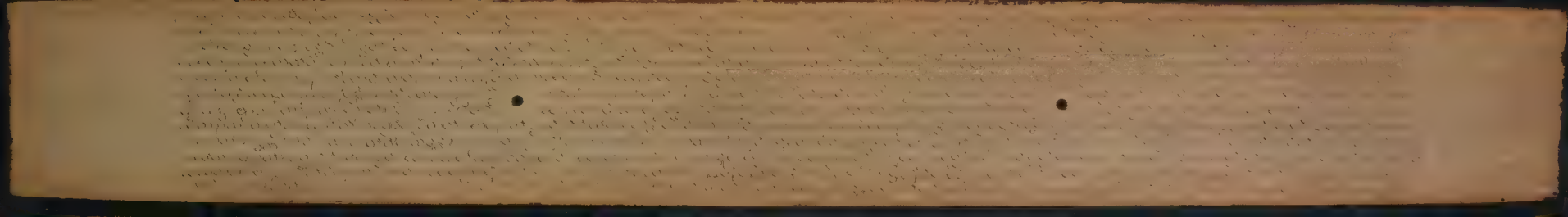
400/4000

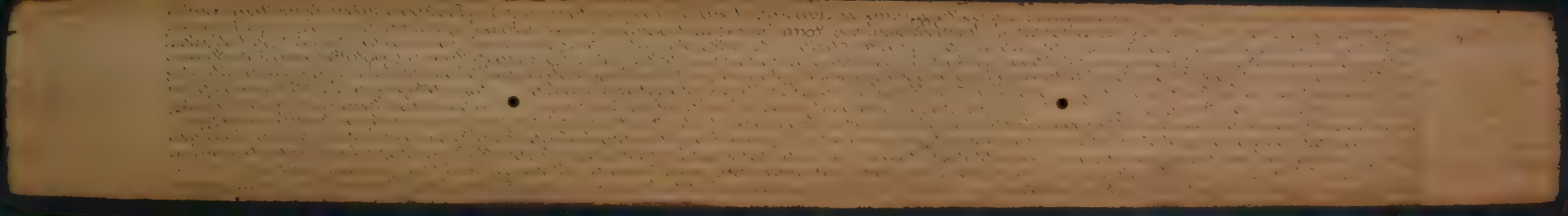


နမောဓမ္မံ ဘိက္ခုနီဝိပဿနာရတနာသတ္ထံ

ဗုဒ္ဓ

လောကံ ဘိက္ခုနီဝိပဿနာ





သောသောဝိဝေသနာ

သောသောဝိဝေသနာ

၁၈၈၈ ခု ဇန်နဝါရီလ ၁ ရက်

အရှင်ဘုရား

အလေးစား

အလေးစား

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အရှင်ဘုရား

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၁၈၈၈ ခု ဇန်နဝါရီလ ၁ ရက်

အရှင်ဘုရား

အလေးစား

အလေးစား

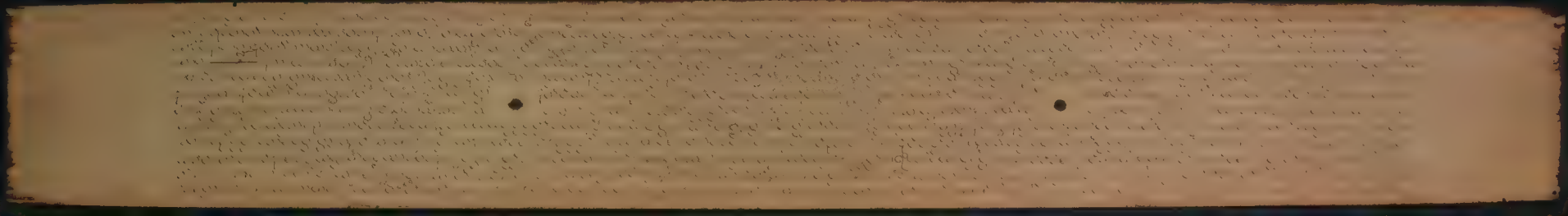
အလေးစား

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အလေးစား

အလေးစား





Handwritten text in a cursive script, likely a personal letter or note. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or note. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

1000  
 1000  
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၁၀၈၈ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်နေ့တွင် ရန်ကုန်မြို့တွင် ဖွားမြင်သည်။

ಪಟ್ಟಿಂಗಳು

62

တေးပုဂံသမုဒ္ဒကီရိ

செய்யுண்டிருக்கிற நேரம்

*(Faint, illegible handwritten notes)*

[illegible]

1990

ՀՀ ԿՈՆՍՏԱՆՍՆՈՒԼՆԵՐԻ ՄԱՍԻՆ

ထို ဂုဏ်ရတနာတော်အပ်

Handwritten text in the bottom left corner, possibly a signature or date.

ကလေးကလေး

ကလေးကလေး

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၁။ ကောတိသုဂါတိ

လေ့ရှိဟန်ဟန်ကလေးတို့

11. 30976-30980

00-116116-100

မြို့တော်အတွင်းရှိ နေရာများကို အောက်ပါအတိုင်း ဖြေဆိုပါ။

1870

*[Faint handwritten notes at the bottom of the page]*

11. 23640508

1890

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the manuscript was bound. The script is dense and fills most of the page.

ဝိသုဒ္ဓိသုတ္တံ

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செய்து

செய்து கொடுத்தான்.

செய்து

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical or archival document.



Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

သို့လျှင်...  
ရပ်စဲရာသီလျက်ကပ်ရုံစပ်ပုံ

သို့လျှင်...  
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သို့လည်းကောင်း၊





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume or a document with a specific binding structure. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical artifact.

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200.

[illegible]

ဝတ္ထုတို့သည် ဝတ္ထုတို့၏ အသွင်အပြင်

பெரிய கையாடல்



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

23

ॐ नमो भगवते वासुदेवाय

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www.elsevier.com/locate/jmb

[illegible]



*[Faint, illegible handwritten text across the page]*

21

१००५५५

१००







Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small characters and frequent use of diacritics. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section. The overall appearance is that of an old, well-used manuscript.

ဝဏ္ဏကောသလ

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၂၂၂ ပြဋ္ဌာနပေါ်တရားရုံး

သပတ္တံတော်



ယောကျာ်းတို့၏အားလုံးတို့

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အားလုံးတို့၏အားလုံးတို့

မဟာကဗျာ

သီတင်းသင်

ကလေးကလေး

သီတင်းသင်

ကလေးကလေး

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ကလေးကလေး

သီတင်းသင်

တစ်ခုယူ

ယမယမယမယမ

တစ်ခုယူ

တစ်ခုယူ



သံသရာတိတသယုတ္တရာတံ  
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Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly different style, possibly indicating a title or a specific section. The ink is dark and the paper is aged and slightly discolored.



1. *Chrysomelidae* (1000)

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names on the left and dates on the right.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark spots (foxing) and a few larger stains, particularly along the right edge. The binding edge on the left is visible.

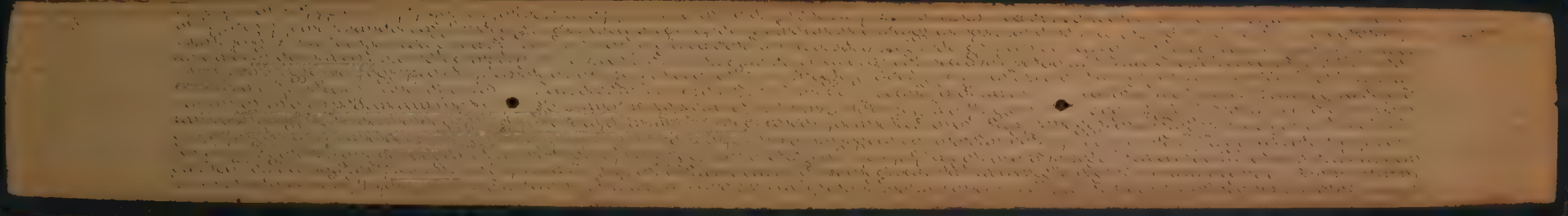
1900

1890

1890

The map shows the northern Adriatic coastline of Italy. Sampling stations are indicated by numbers 1 through 10. Station 1 is located near the Gulf of Genoa. Stations 2, 3, 4, and 5 are along the Ligurian coast. Stations 6, 7, 8, 9, and 10 are further east, along the coast of Liguria and Emilia-Romagna. The map includes latitude coordinates (44° 30' N, 45° 00' N, 45° 30' N, 46° 00' N) and longitude coordinates (10° 00' E, 11° 00' E, 12° 00' E, 13° 00' E).





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two distinct circular holes or indentations. The script is highly stylized and difficult to decipher without a key.



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Handwritten text, possibly a signature or name, located on the left side of the strip.

Handwritten text, possibly a signature or name, located on the left side of the strip.

ဝေလဟာပြန်၍ ဥပ္ပာဒေဓမ္မာနိကာယတေန။

1890

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10000

1000



100

*[Faint handwritten notes at the bottom of the page]*

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

2000 6000 8000 10000 12000 14000 16000 18000 20000 22000 24000 26000 28000 30000 32000 34000 36000 38000 40000 42000 44000 46000 48000 50000 52000 54000 56000 58000 60000 62000 64000 66000 68000 70000 72000 74000 76000 78000 80000 82000 84000 86000 88000 90000 92000 94000 96000 98000 100000



သောတာပန်

သောတာပန်

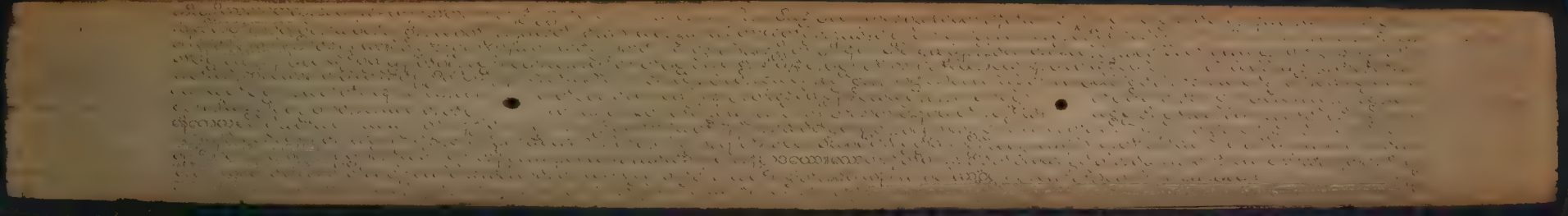
သောတာပန်

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သောတာပန်

သောတာပန်





သိပ္ပံနိဗ္ဗာန်သုတ္တံ

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သိပ္ပံနိဗ္ဗာန်သုတ္တံ

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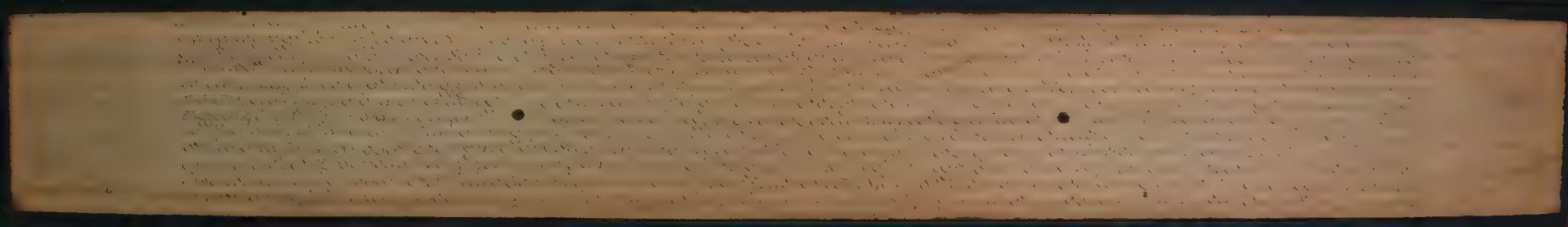
သိပ္ပံနိဗ္ဗာန်သုတ္တံ

သိပ္ပံနိဗ္ဗာန်သုတ္တံ

သိပ္ပံနိဗ္ဗာန်သုတ္တံ

သိပ္ပံနိဗ္ဗာန်သုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



॥ अथारोपयित्वा ॥  
 ॥ अथारोपयित्वा ॥  
 ॥ अथारोपयित्वा ॥

आर्यभट्टः

၁။ အရှင်မင်းသားတို့သည်  
၂။ အရှင်မင်းသားတို့သည်  
၃။ အရှင်မင်းသားတို့သည်  
၄။ အရှင်မင်းသားတို့သည်  
၅။ အရှင်မင်းသားတို့သည်  
၆။ အရှင်မင်းသားတို့သည်  
၇။ အရှင်မင်းသားတို့သည်  
၈။ အရှင်မင်းသားတို့သည်  
၉။ အရှင်မင်းသားတို့သည်  
၁၀။ အရှင်မင်းသားတို့သည်

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes punched through the paper, one located roughly in the middle of the page and another slightly to the right. The paper itself is aged and yellowed, with some visible texture and slight discoloration.



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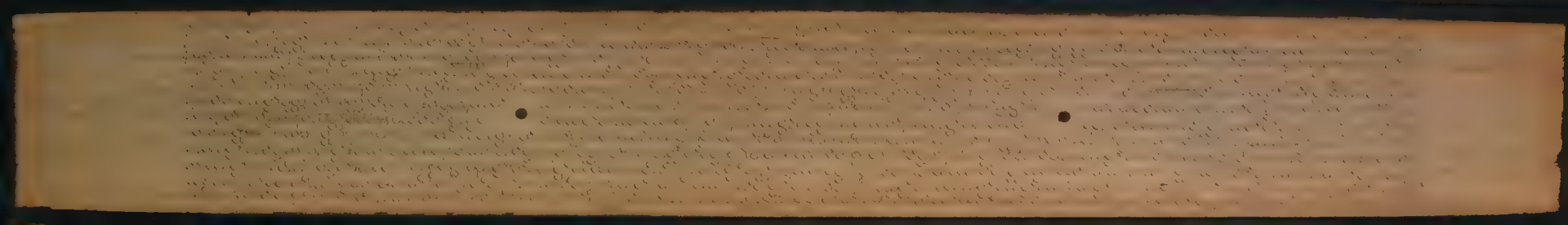
မိမိတို့တို့တို့







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.



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විසුමවිසුමා

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.



ငယ်၊ သမ္မာဝိနိယော၊ ဝ...



ဟောပြောသောတရားသံ

ပုဂ္ဂိုလ်တို့သည်

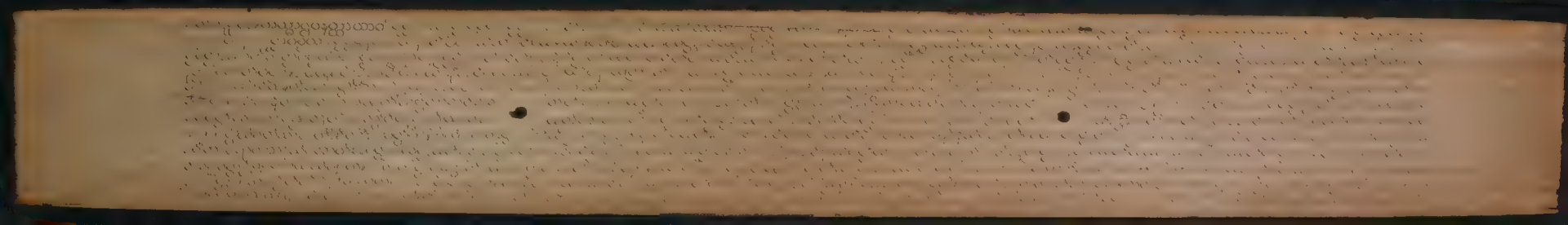
အသိဉာဏ်တို့သည်

အသိဉာဏ်တို့သည်

အသိဉာဏ်တို့သည်

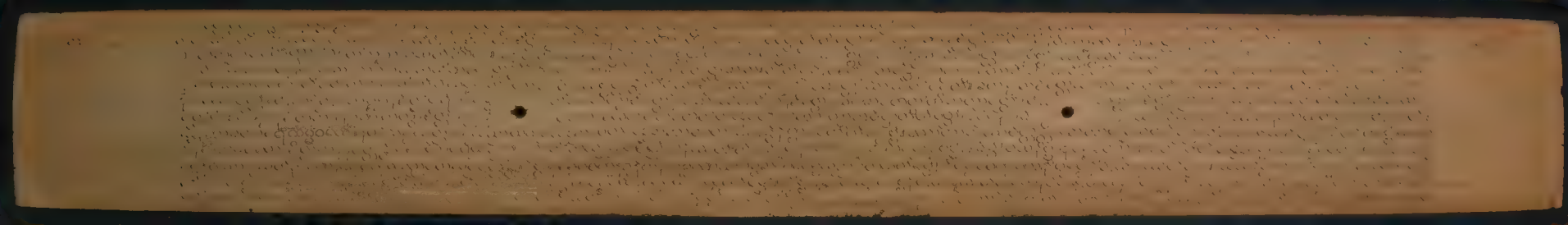
အသိဉာဏ်တို့သည်

အသိဉာဏ်တို့သည်









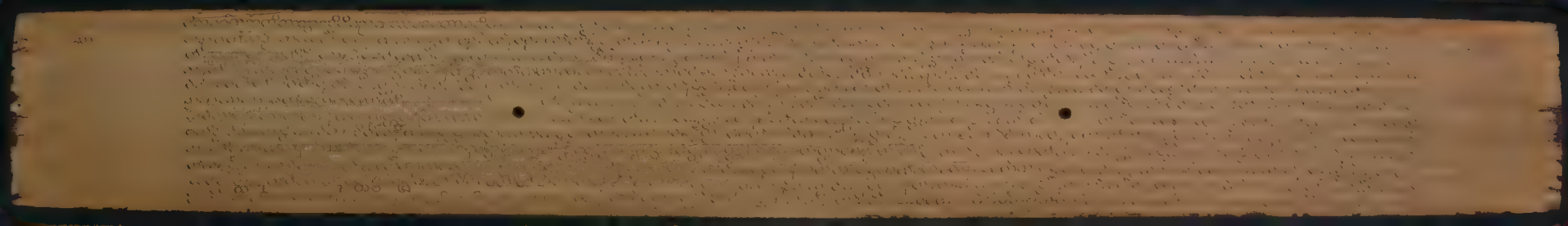
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a European language, possibly Latin or German, given the context of historical documents. The overall appearance is that of a well-preserved but aged piece of paper with significant cursive handwriting.



10

A close-up photograph of a brown, textured book cover. The texture is a dense, repeating pattern of small, raised, teardrop-shaped bumps. Two circular holes are visible: a larger one on the left and a smaller one on the right, both with dark centers. The cover shows signs of wear and discoloration.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting it was part of a bound volume. The script is dense and fills most of the page.



[illegible]

ಪ್ರಾಣಿವಿಜ್ಞಾನ ಮಂಡಳಿಯಿಂದ

ဥပဒေရေးရာ

ကိစ္စအကျဉ်းချုပ်အတိုင်း

... ..

*[Faint handwritten notes at the bottom of the page]*

*Journal of Management Education* 30(6)

1875

*[Faint handwritten notes at the bottom of the page]*



1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

॥ श्रीगणेशाय नमः ॥  
 श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय

23

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular holes visible on the left side of the page, possibly from a binding or punch.

24

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. It appears to be a single paragraph of text.

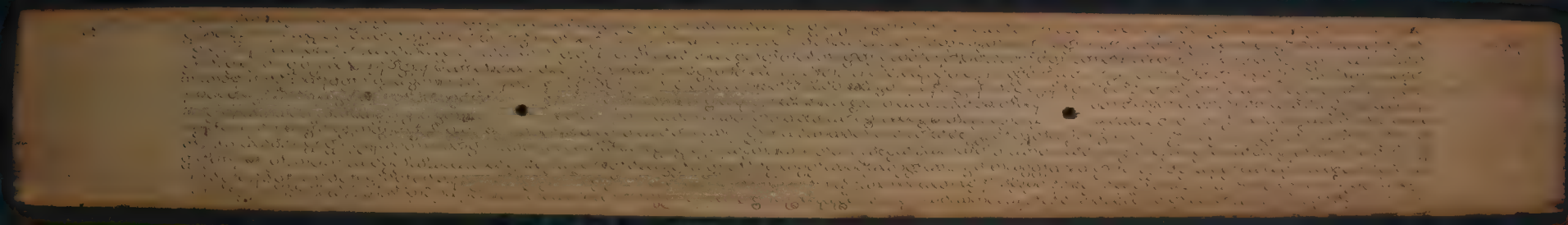




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or holes visible, particularly in the center and towards the right side of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the writing. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a slightly different hand than the rest of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly holes or ink blots. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including a small hole and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage or intentional markings. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The paper is aged and slightly discolored.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two distinct circular holes and some staining.

Small handwritten notes or a signature in the bottom left corner, possibly indicating the date or author.

*[Faint, illegible handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]*

2023

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*





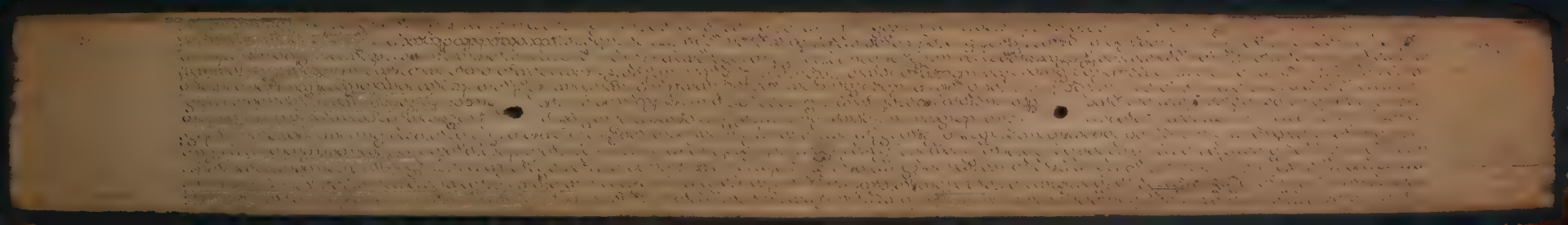
417













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document held together by cords. The ink is dark, and the paper shows signs of wear and discoloration.

A close-up of a piece of aged, yellowed paper with a repeating pattern of small, dark, teardrop-shaped marks. The pattern is dense and covers the entire surface. There are two prominent dark circular spots, possibly holes or stains, near the center. The paper has a slightly textured appearance.

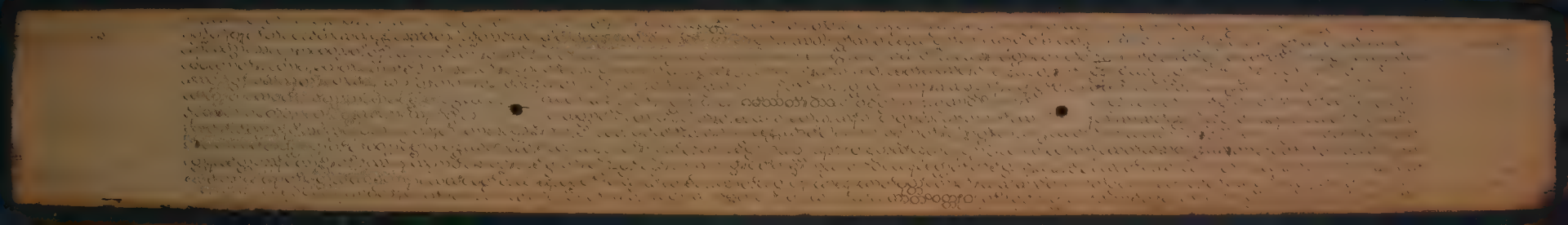


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the style and the use of capital letters at the start of some lines.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 15 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page from a larger volume, with two circular holes visible on the right side, suggesting it was once bound in a book. The text begins with a small, possibly decorative, initial at the top left. The overall appearance is that of a well-preserved but aged piece of historical writing.

00000

(LITKIN) "604"

[illegible][illegible]

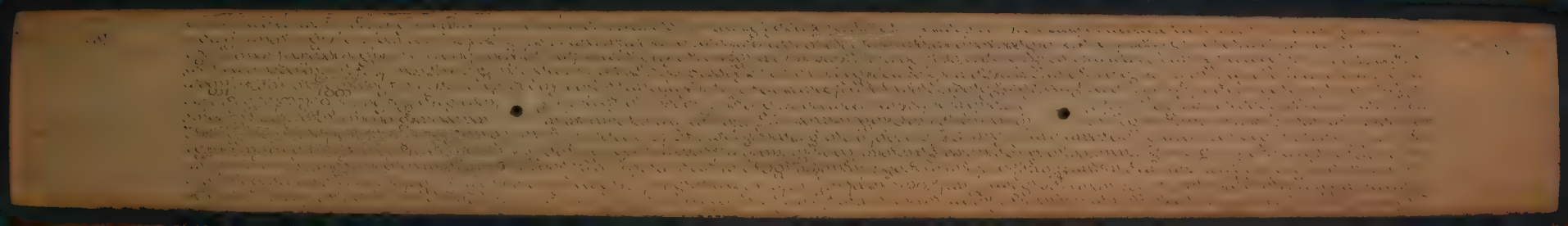
ဟိမဝန္တာမှပျက်သုတ်ဝေတိဝေ

ကျွေးယူဝန်တော်



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of historical writing.



[illegible][illegible]

১৫ ফেব্রুয়ারি ১৯৫০



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some visible ink smudges and a small dark spot near the center of the page.











Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style, with some words appearing to be underlined or emphasized. The script is dense and fills the left side of the page.

Handwritten text in a cursive script, continuing from the left side. The text is written in a fluid, connected style, with some words appearing to be underlined or emphasized. The script is dense and fills the right side of the page.





နိဂါမာယော

နိဂါမာယော

နိဂါမာယော

နိဂါမာယော

နိဂါမာယော

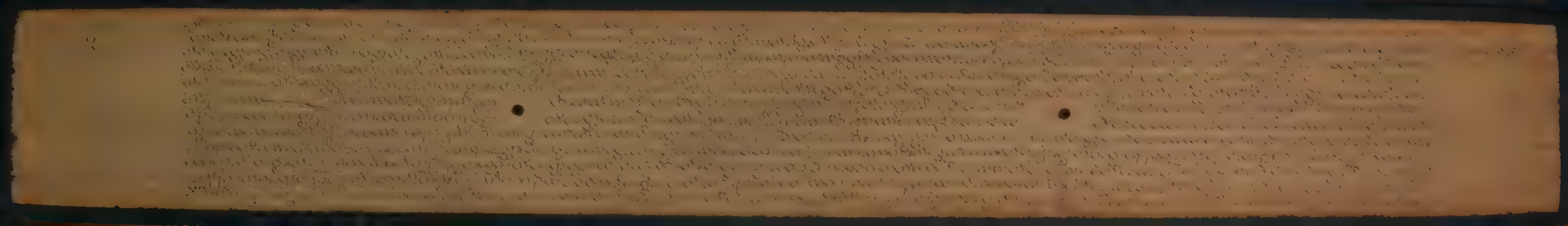
နိဂါမာယော

နိဂါမာယော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text separated by a horizontal line. The first section is on the left, and the second section is on the right. The text appears to be a list or a series of entries, possibly related to a historical record or a legal document. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

ထိုကိစ္စသည်မှာ

யாழ்ப்பாணம் : 1948

ရွှေဘိုမြို့နယ်၊ ရွှေဘိုမြို့တွင်

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a single column, filling most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is densely packed across multiple lines. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The document appears to be a single page of a larger work, with some visible wear and tear along the edges.

မိမိတို့ကလေးများအတွက်







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.











139







10





27



03







အိန္ဒိယနိုင်ငံတော်





လေ့လာဖတ်ရှုရန်အတွက်

Sumatra

ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णाय नमः ॥

۱۰۰  
 ۱۰۱









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the context of such documents. The ink is dark, and the paper shows signs of wear and discoloration.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.





5





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume or a document held together by cords.



2

| Country        | 1950 | 1960 | 1970 | 1980 | 1990 | 2000 | 2010 | 2020 | 2030 | 2040 | 2050 |
|----------------|------|------|------|------|------|------|------|------|------|------|------|
| Japan          | 7    | 8    | 10   | 12   | 14   | 16   | 18   | 20   | 22   | 24   | 26   |
| Germany        | 10   | 11   | 12   | 13   | 14   | 15   | 16   | 17   | 18   | 19   | 20   |
| France         | 11   | 12   | 13   | 14   | 15   | 16   | 17   | 18   | 19   | 20   | 21   |
| Italy          | 12   | 13   | 14   | 15   | 16   | 17   | 18   | 19   | 20   | 21   | 22   |
| Spain          | 13   | 14   | 15   | 16   | 17   | 18   | 19   | 20   | 21   | 22   | 23   |
| Sweden         | 14   | 15   | 16   | 17   | 18   | 19   | 20   | 21   | 22   | 23   | 24   |
| United Kingdom | 15   | 16   | 17   | 18   | 19   | 20   | 21   | 22   | 23   | 24   | 25   |
| United States  | 16   | 17   | 18   | 19   | 20   | 21   | 22   | 23   | 24   | 25   | 26   |
| Canada         | 17   | 18   | 19   | 20   | 21   | 22   | 23   | 24   | 25   | 26   | 27   |
| South Korea    | 18   | 19   | 20   | 21   | 22   | 23   | 24   | 25   | 26   | 27   | 28   |
| China          | 19   | 20   | 21   | 22   | 23   | 24   | 25   | 26   | 27   | 28   | 29   |
| India          | 20   | 21   | 22   | 23   | 24   | 25   | 26   | 27   | 28   | 29   | 30   |
| Brazil         | 21   | 22   | 23   | 24   | 25   | 26   | 27   | 28   | 29   | 30   | 31   |
| Argentina      | 22   | 23   | 24   | 25   | 26   | 27   | 28   | 29   | 30   | 31   | 32   |
| South Africa   | 23   | 24   | 25   | 26   | 27   | 28   | 29   | 30   | 31   | 32   | 33   |
| Uganda         | 24   | 25   | 26   | 27   | 28   | 29   | 30   | 31   | 32   | 33   | 34   |
| Kenya          | 25   | 26   | 27   | 28   | 29   | 30   | 31   | 32   | 33   | 34   | 35   |
| Malawi         | 26   | 27   | 28   | 29   | 30   | 31   | 32   | 33   | 34   | 35   | 36   |
| Zambia         | 27   | 28   | 29   | 30   | 31   | 32   | 33   | 34   | 35   | 36   | 37   |
| Botswana       | 28   | 29   | 30   | 31   | 32   | 33   | 34   | 35   | 36   | 37   | 38   |
| Swaziland      | 29   | 30   | 31   | 32   | 33   | 34   | 35   | 36   | 37   | 38   | 39   |
| Lesotho        | 30   | 31   | 32   | 33   | 34   | 35   | 36   | 37   | 38   | 39   | 40   |
| Sierra Leone   | 31   | 32   | 33   | 34   | 35   | 36   | 37   | 38   | 39   | 40   | 41   |
| Liberia        | 32   | 33   | 34   | 35   | 36   | 37   | 38   | 39   | 40   | 41   | 42   |
| Ivory Coast    | 33   | 34   | 35   | 36   | 37   | 38   | 39   | 40   | 41   | 42   | 43   |
| Ghana          | 34   | 35   | 36   | 37   | 38   | 39   | 40   | 41   | 42   | 43   | 44   |
| Nigeria        | 35   | 36   | 37   | 38   | 39   | 40   | 41   | 42   | 43   | 44   | 45   |
| Senegal        | 36   | 37   | 38   | 39   | 40   | 41   | 42   | 43   | 44   | 45   | 46   |
| Gambia         | 37   | 38   | 39   | 40   | 41   | 42   | 43   | 44   | 45   | 46   | 47   |
| Sierra Leone   | 38   | 39   | 40   | 41   | 42   | 43   | 44   | 45   | 46   | 47   | 48   |
| Liberia        | 39   | 40   | 41   | 42   | 43   | 44   | 45   | 46   | 47   | 48   | 49   |
| Ivory Coast    | 40   | 41   | 42   | 43   | 44   | 45   | 46   | 47   | 48   | 49   | 50   |
| Ghana          | 41   | 42   | 43   | 44   | 45   | 46   | 47   | 48   | 49   | 50   | 51   |
| Nigeria        | 42   | 43   | 44   | 45   | 46   | 47   | 48   | 49   | 50   | 51   | 52   |
| Senegal        | 43   | 44   | 45   | 46   | 47   | 48   | 49   | 50   | 51   | 52   | 53   |
| Gambia         | 44   | 45   | 46   | 47   | 48   | 49   | 50   | 51   | 52   | 53   | 54   |
| Sierra Leone   | 45   | 46   | 47   | 48   | 49   | 50   | 51   | 52   | 53   | 54   | 55   |
| Liberia        | 46   | 47   | 48   | 49   |      |      |      |      |      |      |      |

*[The page contains dense handwritten Burmese script, likely a manuscript or historical document. The text is written in a cursive style across multiple lines. There are two large circular holes visible on the left side of the page, suggesting it was once part of a bound volume.]*



ಮಟ್ಟಮುಂದಕ್ಕೆ ಎದುರು 78

ဒေသနာပြုလေ့လာဖွဲ့ကတစုတော်

*[Faint handwritten notes at the bottom of the page]*

1870  
 1871

6037112241120000

Q. J. G. M. 1841

2000's 1000's 100's

‘ဒွာသုတ္တံ’ ဟုခေါ်

[illegible]

*[Faint handwritten notes at the bottom of the page]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch. The ink is dark, and the overall appearance is that of a well-preserved but aged historical artifact.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which obscure some of the text. The paper appears aged and slightly discolored.









Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.





1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten text in the top left corner, possibly a title or reference number.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle of the page.

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of an old, well-used document.





၁။ နိမိတ်တို့သည် အသွယ်တို့ကို ဖြစ်စေသည်။  
 ၂။ နိမိတ်တို့သည် အသွယ်တို့ကို ဖြစ်စေသည်။  
 ၃။ နိမိတ်တို့သည် အသွယ်တို့ကို ဖြစ်စေသည်။  
 ၄။ နိမိတ်တို့သည် အသွယ်တို့ကို ဖြစ်စေသည်။  
 ၅။ နိမိတ်တို့သည် အသွယ်တို့ကို ဖြစ်စေသည်။  
 ၆။ နိမိတ်တို့သည် အသွယ်တို့ကို ဖြစ်စေသည်။  
 ၇။ နိမိတ်တို့သည် အသွယ်တို့ကို ဖြစ်စေသည်။  
 ၈။ နိမိတ်တို့သည် အသွယ်တို့ကို ဖြစ်စေသည်။  
 ၉။ နိမိတ်တို့သည် အသွယ်တို့ကို ဖြစ်စေသည်။  
 ၁၀။ နိမိတ်တို့သည် အသွယ်တို့ကို ဖြစ်စေသည်။

21



*[The page contains dense handwritten Burmese script.]*









Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and spans multiple lines. There are some larger characters or symbols interspersed within the script, possibly indicating specific words or sections. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.





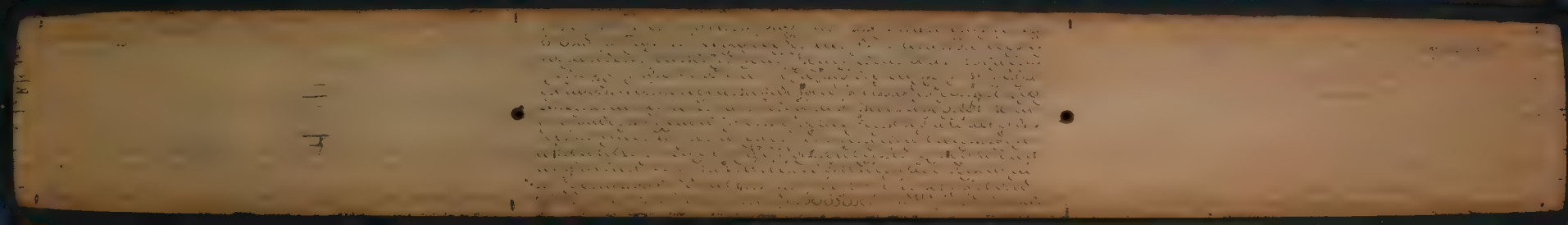




100







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a form of cursive or shorthand. There are two distinct circular marks on the page, one on the left and one on the right, which may be punch holes or decorative elements. The text is arranged in several lines, with some words or phrases being more prominent than others. The overall appearance is that of an old, possibly historical, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style and fading.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small loops and flourishes. There are two distinct circular marks, possibly holes or decorative elements, located near the center of the page. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and is organized into several horizontal lines. There are two prominent circular holes on the right side of the page, suggesting it was part of a bound volume. The paper is aged and slightly discolored.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The text appears to be in a historical or religious context, given the style and the use of some characters that resemble religious symbols or specific dialects.

2.

~~SECRET~~ - 100-237494



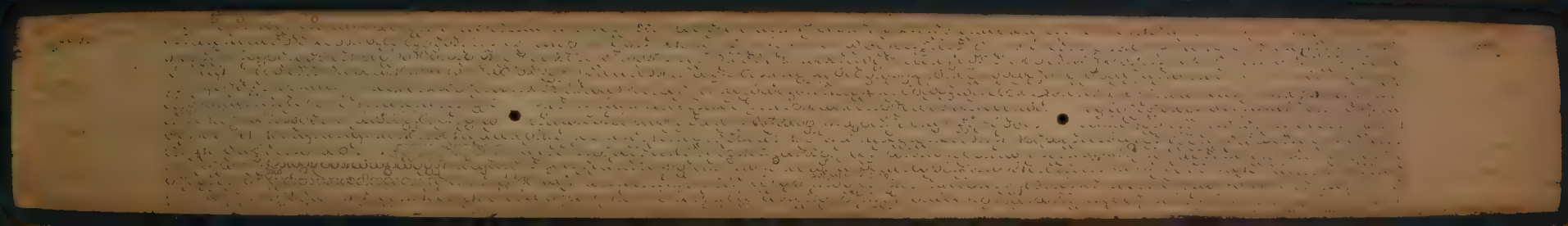
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular holes near the center.







ဝေပီပရ်ကောကဒ်၁၈၈၅

နိဗ္ဗာန်သုတ္တန်

*[Faint handwritten notes or bleed-through from the reverse side of the page.]*

[illegible]

နတ်ဝိဇ္ဇာပုဂ္ဂိုလ် မဟာမင်းမင်း

*Southern Yellow Pine*

1890

... ..

[illegible]

1880

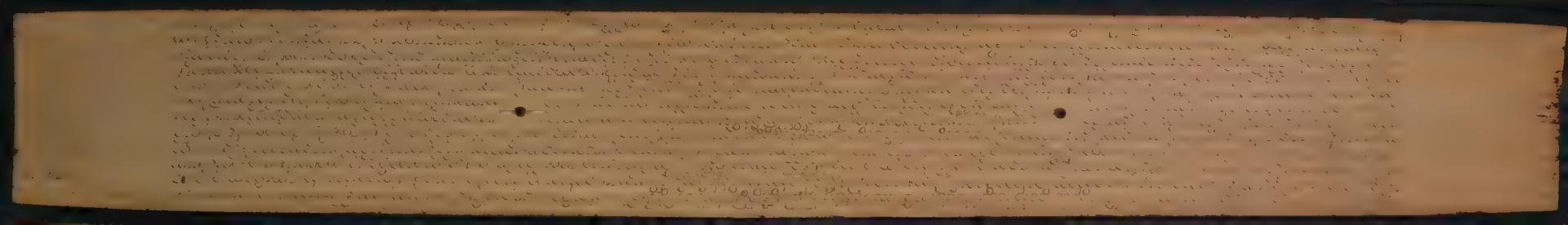
[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous section. This section includes several lines that are more widely spaced, possibly indicating a change in the subject or a new entry. The text is written in a similar style to the first section, with some lines starting with capital letters. The script is dense and fills most of the page.







မိမိတို့ ပဉ္စသမဝိပဋ္ဌာနဝေ များပေ

ကံပဋ္ဌာနသမ္မာယက  
ပဋ္ဌာနသမ္မာယက

ပဋ္ဌာနသမ္မာယက

ပဋ္ဌာနသမ္မာယက

ပဋ္ဌာနသမ္မာယက

တသယဗုဒ္ဓဗဟို

အသံချုပ်လှ/အသံ

မလ္လိကဝဂ္ဂ

ဝဂ္ဂဘူတသိက္ခဝေဒနာသိက္ခာ

လမ္ဗာဇ်ကုသလသျှာဗျာဓိဝိပဿနာသီလ



Handwritten text in a script, likely Devanagari, covering the entire page. The text is dense and appears to be a continuous passage. There are two prominent circular holes or indentations on the left side of the page, possibly from binding or damage. The script is cursive and fills the page from top to bottom.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page.





Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a dark ink, and the paper appears aged and slightly discolored.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, bold characters or symbols interspersed within the text, possibly indicating specific sections or important points. The script is dense and flowing, characteristic of historical cursive handwriting.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The paper appears aged and slightly discolored.

2017

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including discoloration and small holes.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.



(c)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be from a specific dialect or language.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The paper is aged and yellowed.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, bold characters or initials interspersed within the text, possibly indicating specific sections or names. The script is dense and flowing, characteristic of historical cursive handwriting.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint horizontal lines visible, possibly indicating paragraph breaks or sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are some faint horizontal lines visible, possibly indicating paragraph breaks or sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are some faint horizontal lines visible, possibly indicating paragraph breaks or sections.

Handwritten text in a script, likely Indic, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'O' and 'A' which are common in such languages. The paper shows signs of wear, including creases and discoloration.

(c)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center-right area. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the historical context of such documents. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some visible ink smudges and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "tota" and "littera".

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The overall appearance is that of a well-preserved but old piece of paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been part of a binding system.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with many small loops and flourishes. The paper appears aged and slightly discolored.



*[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to fading and bleed-through from the reverse side. The text appears to be organized into several horizontal sections or paragraphs.]*

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent characters or words that stand out, possibly indicating a title or a section header. The overall appearance is that of a historical document or a personal letter.

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Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* and *Agaricus bisporus* spores on the growth of *Agaricus bisporus*.





Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The text appears to be in a historical language, possibly Latin or a related Romance language, given the structure of the words and the use of capital letters at the beginning of some phrases.









Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark mark near the center. The script is highly stylized and difficult to decipher.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'S' in the first line.

1999



ပြဿနာရှိနေသည်။

[illegible]



י"ח  
ב

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of a historical or archival document.

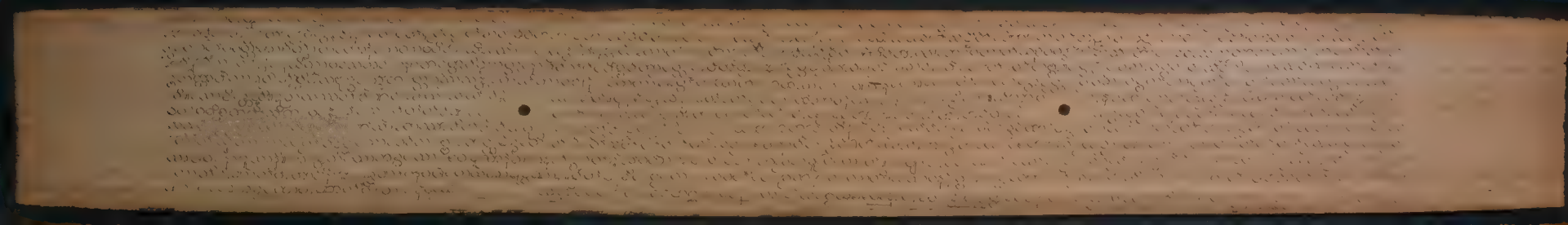


1. *Chrysomelidae*

1999









2025

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom, possibly indicating sections or divisions. The script is dense and flowing, characteristic of early modern handwriting.

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent circular holes near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might have been for binding or filing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page from a larger volume, with visible binding holes on the left side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be crossed out or heavily faded. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks, possibly holes or decorative elements, on the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents. The ink is dark, and the paper shows signs of wear and discoloration.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Latin or a related European language, given the context of such documents. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear at the edges.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two small, dark circular marks on the page, possibly holes or indentations. The text is written in a single column across the page.





1794



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document held together by cords. The ink is dark, and the overall appearance is that of a well-preserved but aged piece of paper.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.



*[The page contains dense handwritten Burmese script, likely from a historical manuscript or chronicle. The text is written in a cursive style across approximately 10-12 horizontal lines. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page.]*

ਗੁਰਦਾਸਪਾਤਲ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and line thickness. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged, with visible wear and discoloration along the edges.



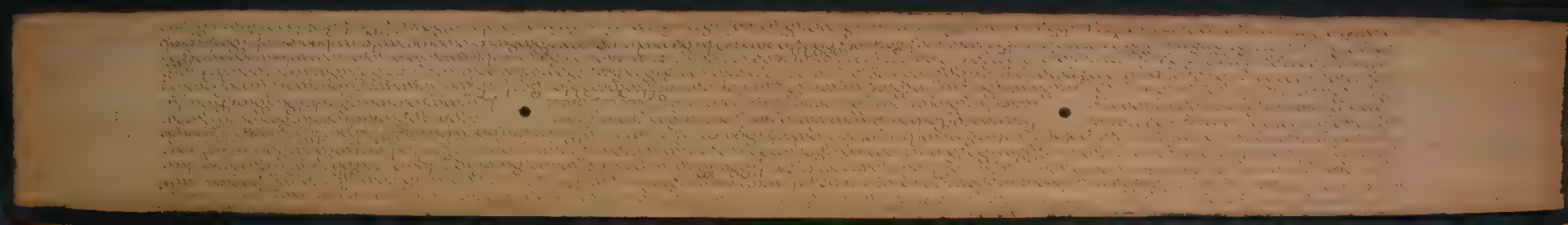




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a series of entries. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the page. The paper is aged and shows signs of wear, including discoloration and slight damage along the edges.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, filling most of the page. There are two small, dark circular marks on the page, possibly holes or indentations. The overall appearance is that of an old, handwritten document.



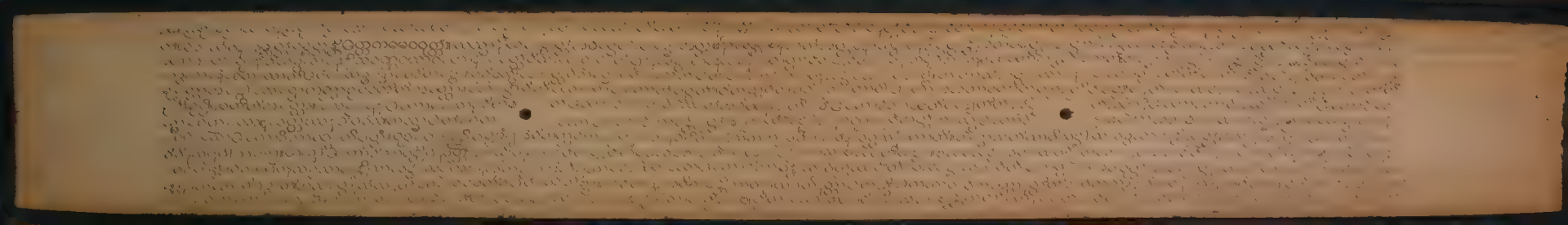


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The ink is dark, and the paper shows signs of wear and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents.



















ရတနာဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ





1891



2





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters or initial letters. The paper shows signs of wear, including creases and discoloration, and there are two distinct circular holes or indentations visible on the right side of the page.







422

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

*[The page contains dense handwritten Burmese script.]*





*[The page contains dense handwritten Burmese script.]*





Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and the other in the middle-right. The paper itself is aged and yellowed, with some visible staining and wear along the edges.





22





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of the document's appearance.





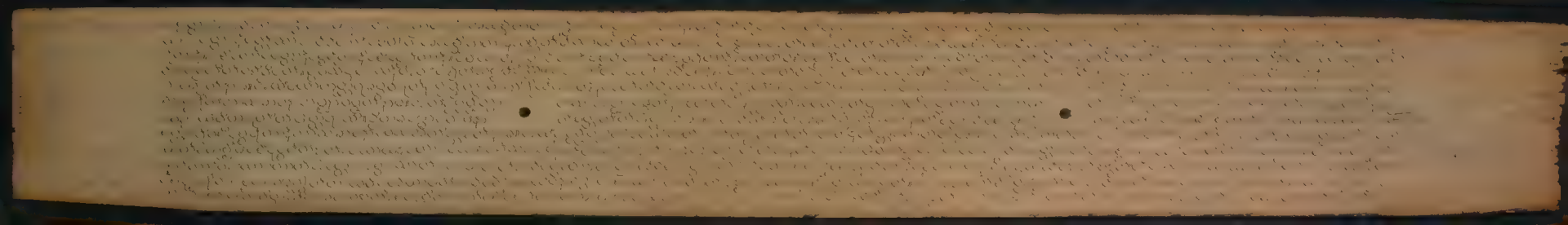
Handwritten text in Devanagari script, appearing to be a list or a series of entries, possibly names or titles, written in a cursive style.

Handwritten text in Devanagari script, continuing the list or series of entries, with some lines appearing to be more descriptive or explanatory.

Handwritten text in Devanagari script, further continuing the list or series of entries, with some lines appearing to be more descriptive or explanatory.

Handwritten text in Devanagari script, appearing to be a list or a series of entries, possibly names or titles, written in a cursive style.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record.





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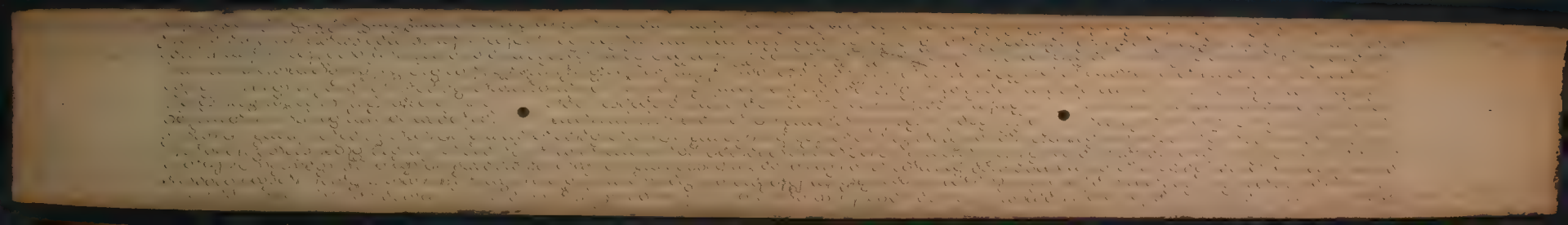


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script than the rest. The overall appearance is that of a well-preserved but aged piece of historical writing.





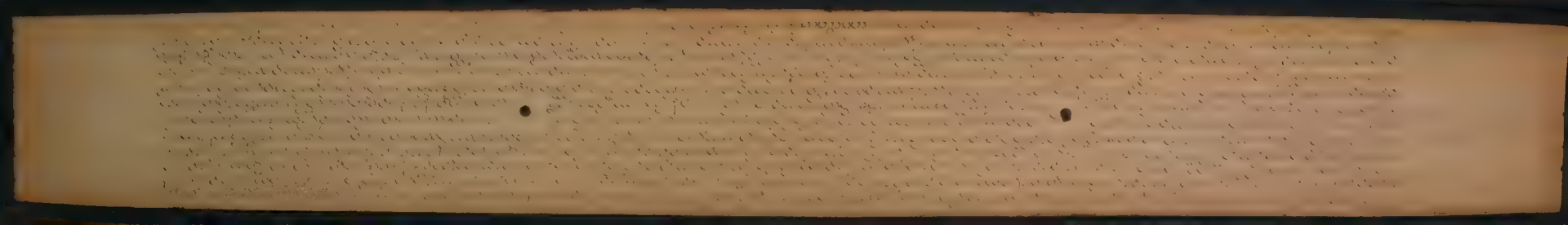
12

မာရ်တီနပ်စ်

[illegible]

စံအတိုင်းပညာအာရုံစူးစိုက်မှုရှိသူတို့သည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume or a document with a specific binding structure.



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သွဉ်းသွဉ်းသွဉ်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. There are two small, dark circular marks on the page, possibly from binding or damage.

57

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.

Handwritten text at the bottom of the page, possibly a signature or a date, which is partially obscured and difficult to decipher.

ပထမတန်း အတန်းတစ်ခုသာ

ဒုတိယတန်း အတန်းတစ်ခုသာ

တတိယတန်း အတန်းတစ်ခုသာ

စတုတ္ထတန်း အတန်းတစ်ခုသာ

အတန်းတစ်ခုသာ





10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.



1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



100



ယောနုဝိလုံလွှာ၊ ခံဝံလောဘတိ၊ ဝံလွှာ၊

4. 2000 年 1 月 1 日起, 凡在我国境内销售货物的单位和个人, 均应按销售额的一定比例缴纳增值税。

1892

1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 25

2000 1000 500 0 500 1000 2000

[illegible]

2007年1月1日，本公司与上海浦东发展银行股份有限公司签订了《授信额度协议》，授信额度为人民币1亿元。该协议有效期至2008年12月31日止。截至2007年12月31日，公司尚未使用该授信额度。

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

[illegible]

ဘာပစ္စည်းကုန်ပိုမိုရမည် ဘဏ္ဍာ

1890

Young's

1997

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

နိဗ္ဗာန်ဝတ် နိဗ္ဗာန်

Springfield.

ဒါ့မာန်လည်း

100

10. Chlorophyll

၇။ ယင်းကဲ့သို့ အသံအသွယ်အတိုင်း အသံအသွယ်အတိုင်း

*Handwritten:* 1890

Figure 1. The location of the study area in the north-east of Iran.

၁၀၈၈ ခုနှစ်ကတော့

၁၀၈၈ ခုနှစ်  
၁၀၈၈ ခုနှစ်





ကယကောဝဠာယကောဝဠာ

ကယကောဝဠာယကောဝဠာ

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ကယကောဝဠာယကောဝဠာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page, possibly a flyleaf or a page from a larger volume, with two visible holes along the right edge, suggesting it was once bound in a book. The text is written in a single column, with some lines appearing to be headings or subheadings, though the specific words are not discernible.



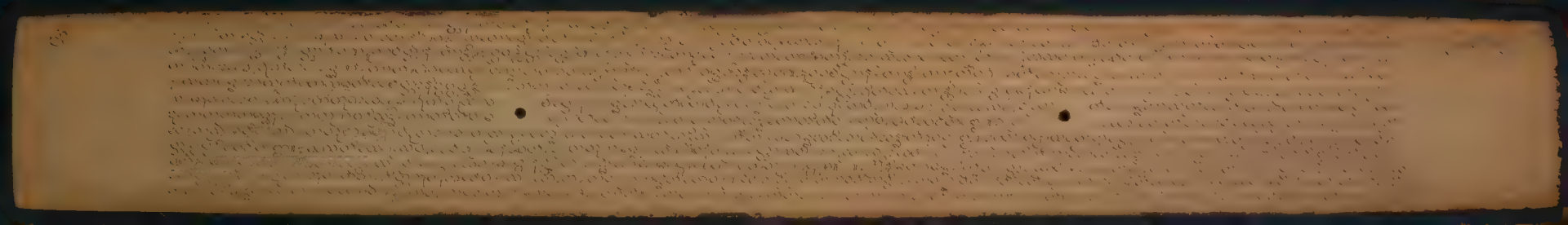
Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or list. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once bound or had a specific function.



Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. The text is written on aged, yellowed paper with two visible binding holes.

ဟောပြောလက္ခဏာသဟာဓာတ်ဟောတက  
သီလဝိပဿနာသီလဝိပဿနာသီလဝိပဿနာ





ကံသံသရာရိက္ခာ

ကယုတတိပဋ္ဌမတိ

ကယုတတိပဋ္ဌမတိ

ကယုတတိပဋ္ဌမတိ

ကယုတတိပဋ္ဌမတိ

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ကယုတတိပဋ္ဌမတိ

ကယုတတိပဋ္ဌမတိ

ထိုကဲ့သို့လည်းကောင်း၊

1925

တစ်လောကတို့ကလေးတို့

ကပ်ပါးသွားသည်။

တိုက်ကြွေလွှဲယာယုဝေ

1992

[illegible]





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ကျေးဇူးတင်စွာ  
ကျေးဇူးတင်စွာ

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ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ

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တောတိဒိကသီ

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တောတိဒိကသီ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or French. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.



၁၂၁

၂၀၁၁-၁၂၁၂ ခုနှစ်တွင် မြန်မာနိုင်ငံတော်  
အစိုးရက ပြုလုပ်ခဲ့သော စာချုပ်များ  
အရ နယ်စပ်ဒေသများတွင် အခြေအနေ  
အရပ်အဝန်းများကို အတိအကျ  
ဖော်ပြထားပါသည်။  
ထို့အပြင် အခြားအချက်အလက်များ  
ကိုလည်း ဖော်ပြထားပါသည်။  
ဤစာချုပ်များသည် မြန်မာနိုင်ငံတော်  
အစိုးရ၏ အမိန့်အရ ပြုလုပ်ခဲ့ပါသည်။  
၂၀၁၁-၁၂၁၂ ခုနှစ်တွင် မြန်မာနိုင်ငံတော်  
အစိုးရက ပြုလုပ်ခဲ့သော စာချုပ်များ  
အရ နယ်စပ်ဒေသများတွင် အခြေအနေ  
အရပ်အဝန်းများကို အတိအကျ  
ဖော်ပြထားပါသည်။  
ထို့အပြင် အခြားအချက်အလက်များ  
ကိုလည်း ဖော်ပြထားပါသည်။  
ဤစာချုပ်များသည် မြန်မာနိုင်ငံတော်  
အစိုးရ၏ အမိန့်အရ ပြုလုပ်ခဲ့ပါသည်။

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

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Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

228

စို့ #နိုယလေး နှစ်ကျွန်ုပ်တို့

20080811





ဟိုကောယတာ၊ နာယမေဂေါက်ဒါ

1. *Chrysomelidae* (Colorado potato beetle)

*[Faint handwritten text at the bottom of the page]*

[illegible]

... ..

၁၈၈၆-၁၈၈၇ ခုနှစ် ဝန်ထမ်းစာရင်း

သောတာပန် : ဟူ၏။ သောတာပန်ကျော် နိကာယပုဂ္ဂိုလ်

ပြည်သူ့ဝတ္ထုက



145



လယ်ယာရွာလှေကား

ကံ

လယ်ယာ

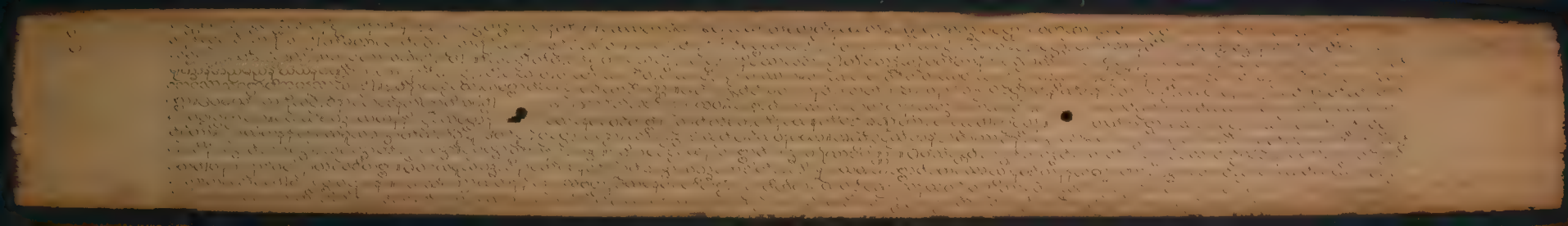
လယ်ယာရွာလှေကား

လယ်ယာရွာလှေကား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page, possibly a letter or a record, with two distinct holes visible along the right edge, suggesting it was once part of a bound volume. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or list. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.





ပြည်သူ့အသံ - နိုဝင်ဘာလအတွက် ၁၃၁၆

မည်သောသနပ်မရှိမည့်တောတောရသော်

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is set against a dark background.

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*[Faint handwritten Burmese script across multiple lines.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.





18

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

ရိက္ခာဝေဓိဝေဓယျဝေဓနံ

နမေတ္တတာမေတ္တမေ

சுமார் 1940-45

1000 1908 - 1909

*[Faint handwritten notes at the bottom of the page]*

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8093310

2011年12月15日

*[Faint handwritten notes at the bottom of the page]*





သုတေသနအတွက် အထူးအရေးကြီးသော

အချက်အလက်များကို ရှင်းလင်းဖော်ပြ

ရန် ရည်ရွယ်ချက်ဖြင့် ရေးသားခဲ့ပါသည်။

ထို့ကြောင့် ဤစာအုပ်ကို အသုံးပြုသူများ

အတွက် အထောက်အကူပြုရန် ရေးသား

ခဲ့ပါသည်။

အကျဉ်းချုပ်အားဖြင့်

ဤစာအုပ်ကို

အသုံးပြုသူများ

အတွက် အထောက်အကူပြုရန်

ရေးသားခဲ့ပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page or a fragment of a larger text, with two distinct holes visible along the right edge, suggesting it was once part of a bound volume. The handwriting is dense and covers most of the page.

ယောကျ်ားတို့သည် နတ်တို့၏ နာမည်ကို  
ယောကျ်ားတို့သည် နတ်တို့၏ နာမည်ကို

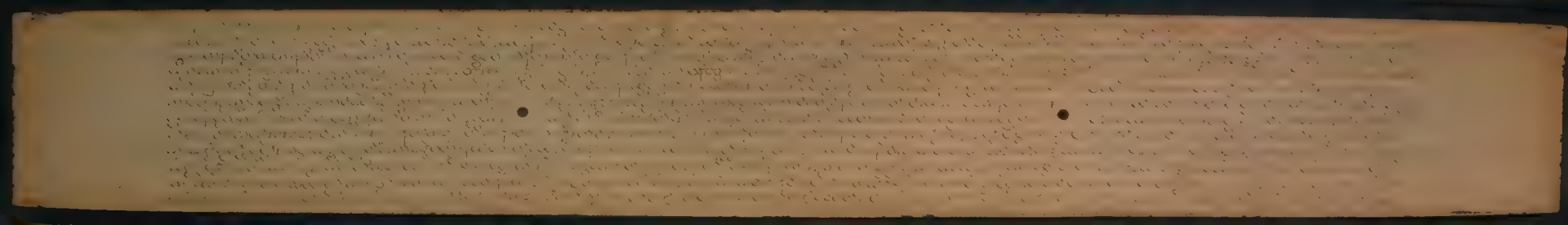
ယောကျ်ားတို့သည် နတ်တို့၏ နာမည်ကို  
ယောကျ်ားတို့သည် နတ်တို့၏ နာမည်ကို

ယောကျ်ားတို့သည် နတ်တို့၏ နာမည်ကို  
ယောကျ်ားတို့သည် နတ်တို့၏ နာမည်ကို

ယောကျ်ားတို့သည် နတ်တို့၏ နာမည်ကို  
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ယောကျ်ားတို့သည် နတ်တို့၏ နာမည်ကို  
ယောကျ်ားတို့သည် နတ်တို့၏ နာမည်ကို

ယောကျ်ားတို့သည် နတ်တို့၏ နာမည်ကို  
ယောကျ်ားတို့သည် နတ်တို့၏ နာမည်ကို



တပည့်ကျောင်းသားများ

1880

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2000

*Journal of Management Education* 30(6)

1900

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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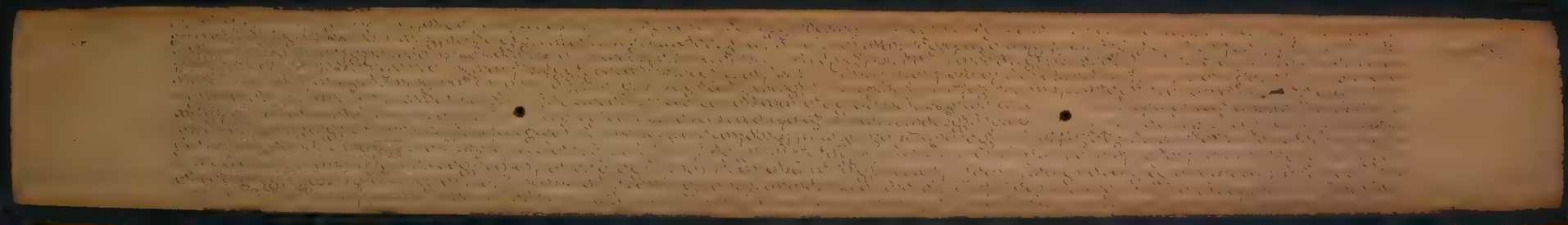
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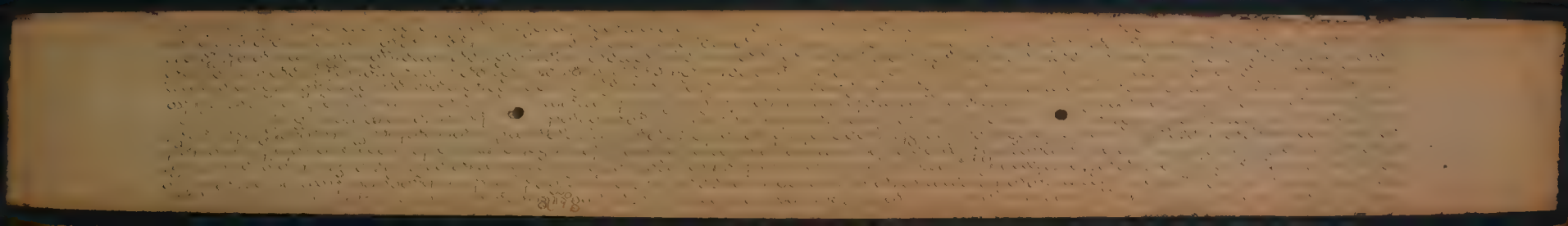
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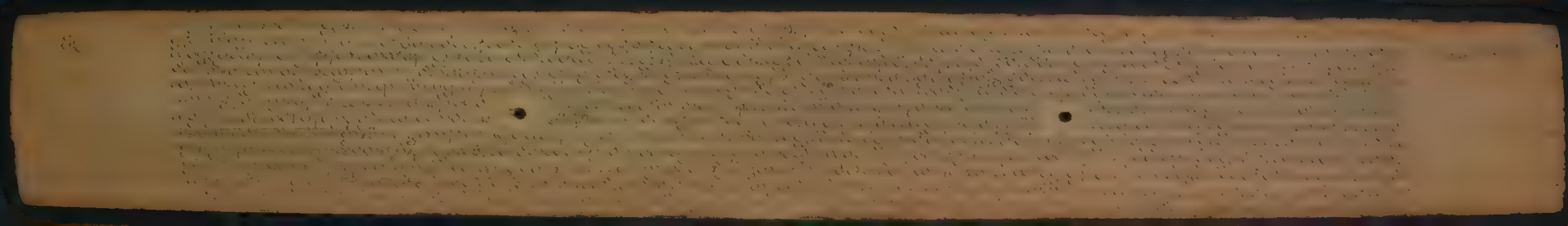
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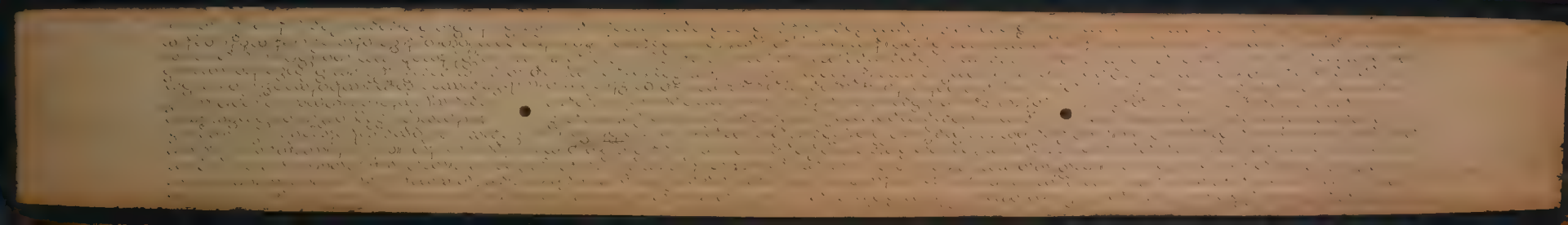
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၁၂၆၂ ဝယ်ပထမဆုံး ပထမပွဲတို့မှ စတင်၍

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1890





1. *Chrysomelidae* (Colorado potato beetle)

1890

*[Faint handwritten notes at the bottom of the page]*



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မိသကတပါးလောကီ

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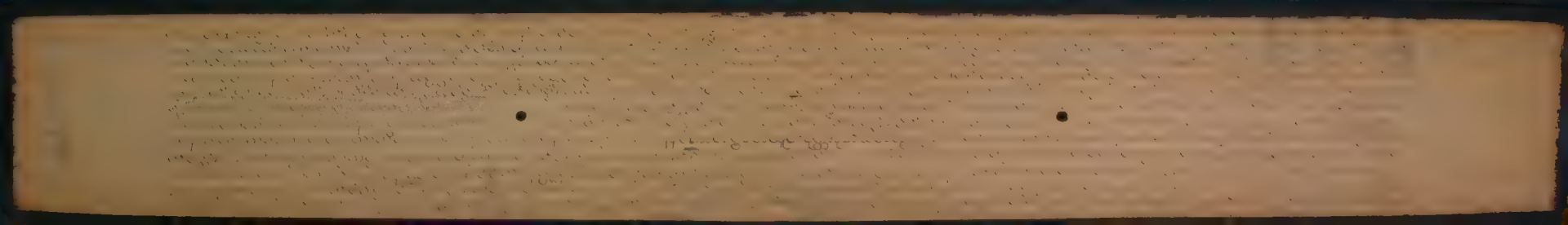
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တပည့်ကျောင်းသားတို့အတွက်

စာအုပ်တိုက်

အထကအတွက်

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လဟူဝတ၊ ဥပရူလ်တံ၊ ၁၊ ကုကသ

ဟိုနီဇာနွာဒုဒဗီဗာဂီဝော



သပ္ပကာမဂ္ဂတံ

သုယျာဓိကံ

နိဗ္ဗာနတ္ထာနန္တရမဂ္ဂတံ  
သပ္ပကာမဂ္ဂတံ

သပ္ပကာမဂ္ဂတံ  
ကမ္မတာမဂ္ဂတံ

နိဗ္ဗာနတ္ထာနန္တရမဂ္ဂတံ

သုယျာဓိကံ  
သပ္ပကာမဂ္ဂတံ



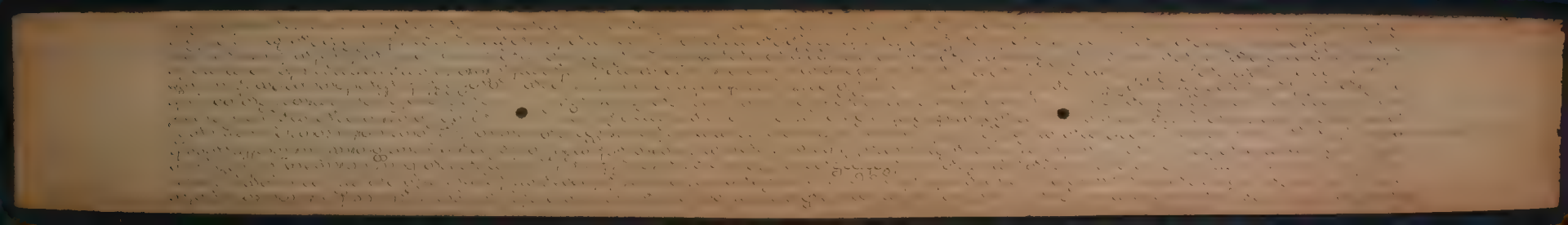
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တစ်ခါလည်းကောင်း

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**2008-2009**

ဘဝသိင်္ဂါ

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a scroll. The script is written in dark ink on aged, slightly discolored paper.

ဝေပွေဟောတဟောတဟောတ

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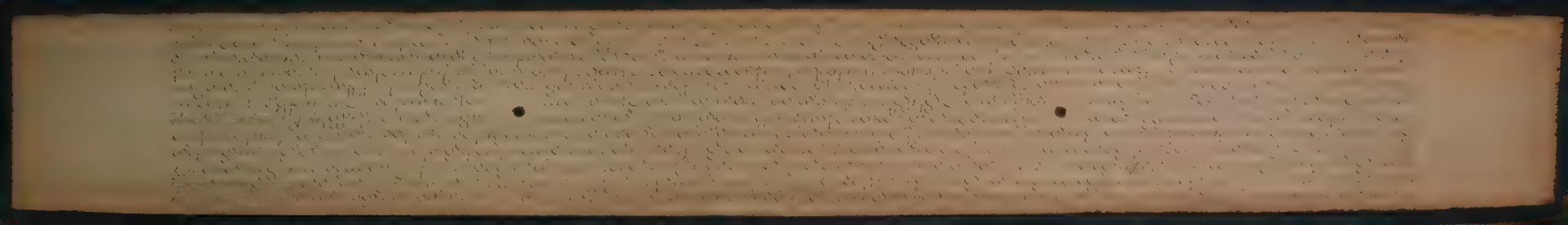
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Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text at the bottom left, possibly a date or a reference number.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a page from a larger work, as evidenced by the binding holes on the left side.

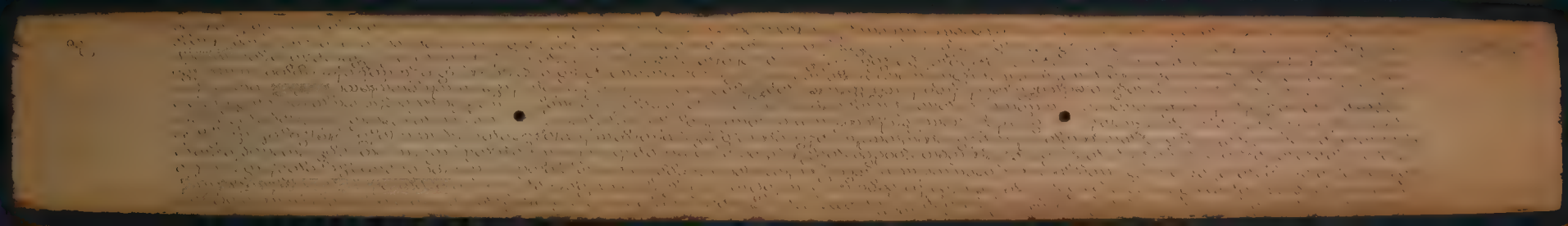


တပည့်တော်တို့အား  
သတိပေးသော  
သိက္ခာတော်တို့အား  
တပည့်တော်တို့အား  
သတိပေးသော  
သိက္ခာတော်တို့အား  
တပည့်တော်တို့အား  
သတိပေးသော  
သိက္ခာတော်တို့အား

၁၂  
ကျေးဇူးတင်  
ကျေးဇူးတင်











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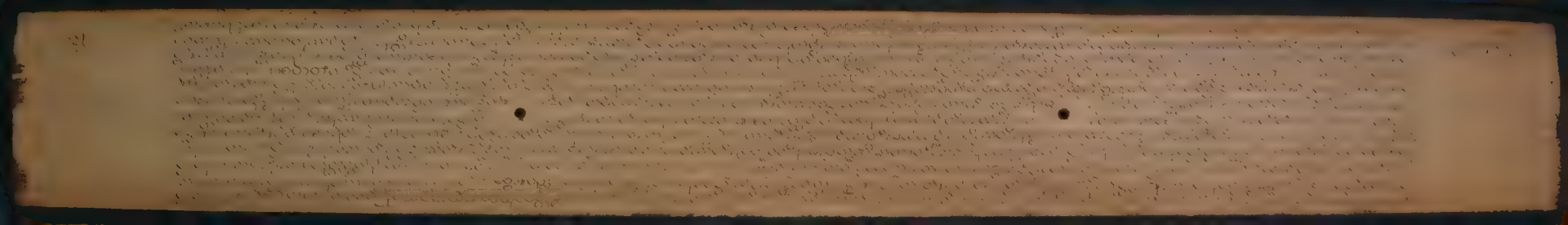
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232

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.



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ပထမမြို့နယ်  
ရထား

ရထား

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ရတသမ္ပတ္တိသနိဟေသတိနိဂ္ဂတမရရောဂါတဝရသောဝတ္ထုလုလ္လပ္ပန။ လုတ္တမုတ္တပါဒိနာပါ  
 တိဝရမဟာကတိနာ။ ပတိနိပဒ္ဓိလုလ္လပ္ပပါပရိတိရေသုတ္တသိညာဒိပုလောသတပဒိမတိ  
 တောက္ကရိယသမ္ပတ္တိသုတ္တိတိတိတိသုတိမလလထရထပတိပါဒိလထရနံမဟာတိဟာ  
 ရတိသိနိတိတိလကကတိတိတိမလတိသုတ္တတိတိတိတိတိတိတိတိတိတိတိတိတိတိတိတိတိတိ  
 မေ  
 တုလောကသိတိ။ လောကနိတ္တရတေသိနိ။ လောကနိတ္တရတေသိနိ။ လောကနိတ္တရတေသိနိ။  
 ယာဝတုလောကနိတ္တရတေသိနိ။ လောကနိတ္တရတေသိနိ။ လောကနိတ္တရတေသိနိ။ လောကနိ  
 မလောကနိတ္တရတေသိနိ။ လောကနိတ္တရတေသိနိ။ လောကနိတ္တရတေသိနိ။ လောကနိ  
 ကတိ  
 ဗြဟ္မစိုပါလိဝါ။

အဗ္ဗာသိနိပါဒိ



